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VOLUME V. CARMEL, CALIFORNIA, WEDNESDAY, NOVEMBER 24, 1937 NUMBER 44

Renaissance of Carmel Theatre Well on its Way

The drama marches on. It is really beginning to look as if Carmel is going to have a theater group. Not, they will tell you, a little theater, but a drama center. Friday evening's meeting was well and enthusiatically attended. In fact there were fifty people there who were willing to part with their one dollar dues for the first season.

The meeting was called to order by Chairman Frank Townsend. Charles Van Riper gave a chalk-talk explanation of the findings of the finance and organization committees. An itemized list of estimated costs of each production was presented. He then subtracted the estimated two-thirds house for three nights production and lo, there was a deficit. The group plans to put on plays not only on a non-profit basis, but so that the most number of people can enjoy them. For this reason the price of the tickets have been set at 50c, first come, first served. Those who wish to make reservations ahead may do so for an additional 25c a ticket. It is quite plain to see why there would be a deficit with such prices.

UNIQUE FINANCING

The finance committee worked out a system whereby they are going to sell shares at $25. These shares to be bought by one person or a group of people. Eleven of of these shares are enough to more

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No Flood Control For Carmel Hills

No flood control this winter, says Jim Thoburn. Tie down your houses and button up your overcoats and wait for the coast guard. The council recognized the need for a storm drain system after last winter's experience and the registered complaints of property owners. The council wanted to get an engineer in public service inside the county but found none available. When work does begin it will take two or more years, due to the complicated nature of the problem and the high cost of its installation.

The paved and oiled streets on the hillsides, and the many roofs to catch and shed water in a volume too large for the ground to absorb, have upset the delicate balance of the natural watershed of Carmel. In the meantime when the flood comes just think of Noah and not the council.

CARMEL ART ASS'N MEETS THIS P. M.

A special meeting of the Carmel Art Association has been called for today at 2 p. m. A previous notice had been sent out with a typographical error, saying that the meeting was to be held December 24. The meeting is to discuss the new plans for an annex to be financed by a Christmas sale.

TRAFFIC ARRESTS ON THE INCREASE

It sems that the police department is getting a little tired of politely warning people about traffic violations. They say it has had no appreciable effect on the violators. They are now issuing those invitations to appear at court. Eight tickets have been issued since the campaign was started about ten days ago. Four of these were presented in two days.

In all of October there was only one arrest. Most of these violations have been noticed and recorded in the school zone, mainly exceeding the 1-mile-an-hour speed limit. Police Chief Bob Norton says it will cost a person ten dollars to save a fraction of a second in the school zone.

The Perils of Duty Almost Get Our Chief

Fire Chief Bob Leidig was called out early Sunday morning on a still alarm. Dr. Philips of El Camino Real telephoned to Bob at 2 A. M., complaining that he and his family smelled smoke but couldn't smell out its source. Bob took his trusty smeller down and lo! there was smoke. He sniffed here and he sniffed there and after much plain and fancy sniffing he found the smoke coming from a supposedly vacant guest houset hat backs up on Dr. Philip's property.

The Doctor said that he thought the place empty. The chief flashed his light in the window. A pajamed form leapt from abed and made as if to grab a gun. Oh! Oh! said Bob and beat a hasty retreat. Bob called back that he was only the Fire Department on his round of duty.

And so the story ends, nowhere. The fire was in a fireplace. The house wasn't vacant. The occupants were rightfully there (they had come in late at night). Ho hum and to bed.

Tommy Hooper entertained at an informal party Saturday afternoon. The guests were Joan and Beverly Tait, Mary Wheldon, Stanley Kahn, John Von Salza, and Carl and Nancy Von Salza.

Grand Jury Now Hearing Cases of Bauman-Gonzales

The grand jury is meeting this week to investigate both the Baumann case and the Gonzales case. As we go to press no decisions have been reached. Baumann, it will be recalled, is the eccentric Russian miner who killed a trespasser from ambush in the Los Burros gold mining district. He is suspected of being connected with other mysterious deaths in that down coast region.

Gonzales is the Guatemalan who is suspected of having killed his wife in 1934 on the Hazeltine ranch up Carmel valley. A laborer discovered the gruesome remains of a woman which were tentatively identified as those of Mrs. Gonzales. Gonzales is now in his native country. Before he left he said that he had sent his wife away due to illness, a fact never believed by his neighbors. Attempts will be made to extradite him if the jury returns a verdict against the man.

Kit Cooke dropped into Carmel for a short time last week. She is going into the real estate business in Los Gatos, so we'll be seeing more of her from now on.

Art Association Awakens; Plans New Activities

The Carmel Art Association is coming to life. After a long period of sleeping sickness at which even expert diagnosticians shook their heads, the association has stirred, stretched and yawned. Food, it calls for, food for there's work to be done. A small irritating activity in the association's left ear is the real cause of the awakening. An earnest group of the younger artists who met every Monday night in the very impractical "stove pipe shack" in back of the gallery finally drew the attention of the directors of the association. This group has been meeting for life classes; they paid the model, instructed and criticized each other and did the janitor work. But the shack is very small and very, very stuffy.

The first move was made at the annual meeting of the association this summer when the subject was brought up. After the meeting several people present pledged money and pictures towards building adequate quarters for such worthwhile activities. The plan was allowed to drag a little. Wednesday the board of directors met to push the idea further. They are now selling 200 tickets at five dollars apiece. These tickets entitle the buyer to one year's associate membership in the association and a chance at one of seven pictures donated by prominent artists. Paul Dougherty, Wil-

(Continued on page 2)

Scout Court of Honor Held Friday Evening

The Boy Scout Court of Honor was held publicly at the Scout House Friday evening at eight o'clock. Investiture service included presentation of awards for Troops 39 and 86.

First class awards went to Bob Haller, Halbert Moller and Bob Balfour. Second class awards were presented to Donald Berry, George Gossler, Orville Jones, Dick Williams, Hugh Gottfried, Arthur Jones, Donald Morton, Bob Morton, Peter Thatcher and John Wood. Merit badges were given to Hugh Evans, Jack Harner, Halbert Moller, Jack Coates, Howard Levinson, and Jim Welsh, while special awards went to R. Carter and Paul Warrington.

Music Season To Be Outstanding

The Carmel Music Society has announced its winter season of four outstanding attractions. It is an appropriate time for the society to announce their program. Now that the renaissance of art in Carmel seems to be denfiitely forming. Of course the music society can never be charged with having slipped, but it adds to the gayety of the occasion that they should make their announcements at the same time that the theater is being revived and that the art association is re-awakening. Indeed the Carmel Music Society has long brought concerts to Carmel which can normally only be found in large cities.

The concerts are to be held in the Sunset auditorium again this year. The four outstanding bookings are: Rudolph Serkin, pianist; Shan-Kar and his Hindu Ballet; Nathan Milstein, violinist; and The Budapest String Quartet.

Serkin, 38-year-old Bohemian pianist, plays on December 4. He made his American debut two years ago with the New York Philharmonic Orchestra, Toscanini conducting. New York critics were enthusiastic about this and later eastern appearances. The Shan-Kar Ballet comes on February 19, offering Hindu dances of love and fantasy. On March 2 Nathan Milstein returns, his success last year needs no description. The Budapest String Quartet come on April 16. They have played in Carmel several times before and have built up such an enthusiastic following that their return was long ago decided upon.

The Carmel Music Society should be commended and backed by all Carmel for its splendid work in maintainnig the high level of musical entertainment in the village.

In 1791 the tailor at Monterey did $135 worth of work for private parties.

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Art Association Awakens, Plans New Activities

(Continued from page 1)

liam Ritschel and John O'Shea each have donated an oil painting and Armin Hansen and Paul Whitman have given two etchings apiece. And there, my friends, is a real buy. The odds are certainly more with you than with the Irish Sweepstakes.

These seven pictures are on display in the print room of the art association gallery on Dolores, between Fifth and Sixth. Tickets may be purchased at the gallery and the drawing will take place at 4 o'clock December 21st. It will be a grand chance to give yourself a Christmas present and help in the renaissance of art in Carmel. The proceeds from this sale will be added to the donations of Frederick Burt and C. Chapel Judson and a new wing to the gallery will be started immediately.

The final plans for the use of the new quarters haven't yet been formulated, but it will be dedicated to the younger men and women, and to the branches of art which are as now squeezed out by the present formal gallery. Exhibits of diversified types will be presented on its walls, exhibits of the younger moderns whose work doesn't mingle successfully on the walls with the conservatives, one-man shows, traveling exhibitions, so that Carmelites may see what is going on in the outside world of art, exhibitions of ceramics and sculpture . . . all those things which the gallery hasn't been able to show in the present space devoted to monthly showings of members only.

Of course the annex will be used to further the night classes for students, as a gathering place for the artists where they may not only exchange ideas but become more closely acquainted socially. It will be an opportunity for worthwhile students to exhibit and so get valuable criticisms and comparisons. The whole project aims to make the Art gallery a place for EVERY worthwhile artist, as a place to exhibit, a place to work and a place for social recreation. There has ben an unofficial suggestion that it be called the Carmel Art Center to cover its diversified activities. Plans are to be announced later for further help for the art students and unarrived artists.

HANDICAPPED BOYS TO HAVE SCHOOL

Arthur Pitkethley, formerly connected with the Frances W. Parker School, Chicago's largest private school, noted for its progressive educational program, is going to start a private school for boys here. His work in Chicago was all private instruction and he worked with children who were handicapped. He already has in mind a location for his school up the Valley, and will start very soon.

His idea here is to establish a residential school for boys from the ages of eight to fifteen. He will endeavor to provide for them the proper environment, and sympathetic understanding for their weakness, which will enable them to obtain a sense of achievement and usefulness. Besides carrying along whatever school work is necessary, he will teach them all kinds of crafts, including metal work, leather work and cork work.

Mr. Pitkethley is in touch with a number of psychiatrists in San Francisco, and from them he will receive most of his pupils.

The Total Rainfall Is Considerable

The rainfall for this last storm, storms or week of rains has been considerable. As we go to press it is still raining or going to rain; so we will let you fill in the data, anything from one one-hundredth of an inch to a foot goes.

Rainfall of last storm.....

Rainfall to date .....

What's the difference, the grass is growing and it's time to go mushrooming, there's no more danger of forest fires and winter is only a month away.

Rodeo Water Colors Held Over One Week

Robert Meltzler announces that the showing of Rodeo water colors by William Hyde Irwin is to be held over for another week. The show is now hanging in the art gallery of the Marion Meredith Inn, 12 miles up Carmel valley. It was originally scheduled for two weeks but is now being held over the Thanksgiving vacation. It is the first of a series of one-man exhibits planned for young peninsula artists. Irwin's water colors depict mainly what goes on back stage at a rodeo.

The ship Natalie was wrecked on the coast of Monterey Bay. This was the ship on which Napoleon made his escape fom the Isle of Elba.

RED CROSS GOAL NOW IN SIGHT

On Tuesday noon, the Carmel Red Cross Roll Call and Relief budget was within two hundred dollars of its goal and there was every indication that the appeal would go over the top before the end of the week. Headquarters reported $3678 already collected and the field has been most thoroughly covered by a group of earnest workers, who have the cause of this wonderful organization at heart.

There is still time for those who have not been contacted to make their membership subscriptions. Headquarters in Carmel Garage wil be open until Thanksgiving and on Friday and Saturday special stations will be opened in the Carmel banks and the post office.

Worst War In State Against Wild Animals

There was a time in California when wild animals were the greatest menace to the prosperity of the land. In 1805 there was a particularly heavy loss of livestock due to the ravages of grizzly bears, coyotes and mountain lions. By the time four hundred head of stock had been eliminated the governor decided that some action should be taken.

There was not much ammunition in the country but in spite of the danger to national defenses 1000 cartridges were allotted to a picked group of men. This was probably the greatest war ever waged in the state.

Winter Vacation For Valley Firemen

Somehow we are inclined to believe that the Forest Fire menace is over for the year. Just try to burn any rubbish or brush and you'll see what we mean. However the State Division of Forestry has set the date of no more danger at December first. On that date the Carmel valley fire suppression crew will disband and go home for a long winter vacation until next May. Then the crew of six men will open the camp again and the boys will be on call for all fires outside of city limits.

Captain and Mrs. John B. Blain, from Berkeley, have been spending the past week in Carmel.

* * *

Margery Putman, who is well known in Carmel, spent the weekend on the Peninsula.

* * *

Margery Lloyd spent three days in Watsonville last week hunting for a house.

Glen Wessells Tells of Federal Interest In Art

On Wednesday the 17th of November Glen Wessells addressed the members of the American University Woman's Club with what proved to be a most interesting lecture. As supervisor of the Federal Art Project of the Bay Region, he was well equipped to tell of the activities and plans of that organization.

The Federal Art Project is no longer building monumental souvenirs for cities already equipped with sufficient works of art. They are turning their attention to Art Centers to develop the understanding, appreciation and demand for art in the United States.

To accomplish this purpose the government sends travelling exhibitions of various types of art throughout the country. The units are routed from Washington, spaced at approximately two-week intervals so the public has a chance to see what is being done in every section of the United States.

In each gallery where these shows are exhibited the custodian keeps an accurate record of attendance and preference. The individual artists receive reports at stated intervals so they know exactly how their work is being received, where it is the most popular and which type of thing has the widest appeal.

None of the work shown on these exhibitions is for sale. The government is in no way competing with private business but rather encouraging a demand for art which should benefit both the dealers and the artists.

There is more to the program than this. The crafts are also included, pottery, weaving, carving and various other art forms are all included. The project is doing valuable work in experimentation with new art forms, a thing that the individual finds both difficult and expensive. Can you imagine a tapestry woven of glass as deeply and permanently colored as the ancient cathedral windows? The project can. It is now making such a hanging.

Any town that will supply the space and physical necessities, lights, heat, etc., can have such a craft center. Four have been started in California, there are many in the South. The stimulus of this government help is fast bringing around a renaissance of American art.

On Thursday Mr. Wessell, accompanied by Amelie Waldo, acting supervisor of the Federal Art Project of this region, visited the Carmel Art Gallery.

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Milicent Sears Charges S. P. C. A On Wrong Course

Trouble in the Humane Society. Mrs. Millicent Sears of the Carmel Highlands charges not only political phenagling, but inhumane treatment and has resigned from her office as chairman of the membership committee. Mrs. Sears is a director of the S. P. C. A. and until recently a secretary. She charges that she was forced out of office at the October 16th meeting of the society when they combined the offices of secretary and treasurer and gave that office to Frank E. Wood, the treasurer. In fact she even charges that Wood got into his first office by phenagling.

Most of Mrs. Sears' charges seem aimed at Guy Curtis, vice president and superintendent of the animal shelter. She thinks him responsible for mysterious expenditures. She said that no detailed accounting has been made of the society's expenditures. Her removal was due to her attempts to find out. Guy Curtis, in a statement to the CALIFORNIAN, said that the society has a paid accountant who keeps the books up to date. The books are kept as in any established corporation with every penny accountable. The books are balanced once a month and twice a year a detailed financial report is made. Members are free at any time to look at the books.

Although B. J. Pardee is president and the board of directors are supposedly responsible people, they leave the running of the affairs in the hands of Curtis, charges Mrs. Sears. The society has gotten so involved in the raising of finances, and in their building program that they have forgotten the primary reasons for the society, said Mrs. Sears. These reasons are to get laws passed against cruelty to animals, to see that these laws are enforced and to educate the public to be gentle with animals. She implies that Curtis puts these things in second place to the expansion program. It is for these reasons that she is resigning from chairmanship of the membership committee feeling that she can't conscientiously solicit members.

Mr. Curtis told representatives of the CALIFORNIAN that the public was free to examine the equipment and work of the society and judge for themselves. He had nothing more to say because he felt that the whole trouble was just a squabble between members of the board of directors. The expenses are kept to a minimum, there being only three salaries to consider in the administrative overhead, but that the required insurance was terrific. The board of directors are: B. J. Pardee, president; G. S. Curtis, vice president; Mrs. L. J. Dobbins, Dr. D. T. MacDougal, Mrs. M. V B MacAdam, Mrs. John Cocke, Mrs. Laidlaw Williams, Mrs. Alfred Wolff and W. E. Duclus.

RENAISSANCE OF CARMEL THEATER WELL ON ITS WAY

(Continued from page 1)

than cover the estimated loss on each play. On the week of the production of any play, 11 shares will be drawn and those people will be considered the "angels" of that one show. They stand a gambling chance. The chance is to see how little they will lose. After the production is over the amount over and above the total production costs will be reutrned to these eleven share holders on a pro rata basis.

The uniquie financing idea is to create a psychological gambling interest in the show. The "angels" of each show will take a personal interest in the production and will also be more apt to re-subscribe for another series if they get some of their money back. These shares are to be handled by a board of trustees who have nothing more to do with the group than raising and caring for share money. The number of productions will depend on the number of shares sold. People may also buy a part of a share.

ELEVEN DIRECTORS

So much for the financial end. It seems to be well worked out on paper and blackboard. The group will be governed by a group of 11 directors. They cooperate with the director of the plays and the different committees. In order to create a more harmonious feeling between the cast and the board members, each play is to have a committee of three who are to act as liason officers between the cast and the directors. At the end of a season, a committee made up of members of the board of trustees, board of directors and members of the players' committe, will meet. This committee will review the season, its plays and the system and decide on the course of the next season. A temporary constitution was adopted to give the organization something to work under until it was further established.

DIRECTOR McCARTHY

Director Charles "Chick" McCarthy told of his interest in the project, of the plans not only for everyone to work for the betterment of production, but the eventual establishment of a workshop. Monday, he announced, he would meet all people interested in playwriting to read and criticize plays in an attempt to understand their construction. From Tuesday on through the week members and interested people were to meet at the Filmarte at 4 in the afternoon and 7:45 in the evening. These people are to read plays so that Chick may become acquainted with the different people and their abilities and types. By the end of the week he hopes to have books of several plays under consideration. The committee will choose from these and work will start right away on the first production. The plays will be produced in the Filmarte, which is now dark.

Elections were held for the board of directors. Those chosen were: Frank Townsend, W. W. Wheeler, Charles Van Riper, Byington Ford, Ross Miller, Eugene Watson, Mrs. V. B. MacAdams, Thelma Miller, Mary Henderson, Ted Leidig and Henry Dickonson.

NATURE STUDIES NATURE

OUT OF HER ELEMENT

The jelly fish is fat and stout
And very very queenly.
Her home is water, when she's out
She's very very leanly.

School for Teachers, Vacation for Pupils

Thanksgiving vacation is a whole week this year; ten days if you want to be exact. And it started a rainy vacation too, poor mothers, Thanksgiving dinner will be a ten-day affair for them. It seems that the teachers are all going to San Luis Obispo to have their wits sharpened. Don't tell the kids that the teachers are going to school. Teachers from four counties met Monday, Tuesday and today at teacher's institute.

LEGION CARD PARTY END OF NOVEMBER

Tuesday, November 30th is the date for the card party to be given by the Carmel Unit of the American Legion Auxiliary.

The affair is in the hands of a committee comprising Mrs. Frances Hudgins, Mrs. Jack Schroeder and Mrs. Virginia Stanton, and the evening promises to be an entertaining one.

All unit members have tickets for sale—proceeds of which will go to the Child Welfare and Rehabilitation Funds of the Auxiliary. It is hoped that a large crowd will be at the Legion Hall for a most enjoyable evening and helping a worthy cause.

Party for McGaw-Knox Following "Peer Gynt"

Miss Laura Dierssen and Mrs. Karl Hoffman entertained with a very delightful supper party at Forest Lodge Saturday evening following the Baldwin McGaw and Emma Knox reading of "Peer Gynt". The guests who enjoyed the affair were Colonel and Mrs. Rush Wallace, Mr. and Mrs. Charles Cabaniss, Mr. and Mrs. George Seideneck, Mr. and Mrs. Willard Wheeler, Mr. and Mrs. Clay Otto, Captain and Mrs. James Gleason, Mrs. A. M. Allan, Miss Babs Curtin, Miss Rachel Hiller, Miss Flora Stewart, Miss Clara Taft, Miss Violet Whitney, Miss Frances Hartwell, Miss Evelyn Brown and Mr. George Hoffman, of Oakland, Mr. Ferdinand Bergdorff, Mr. Charles McCarthy, Mr. Karl Hoffman, and the guests of honor,, Baldwin McGaw and Emma Knox.

An Early Turkey Takes The Rap at Firehouse

Friday night the firemen held their Thanksgiving party. They gave thanks that the fire within the fire is dying down. A big turkey dinner was enjoyed by all the firemen, their wives and sweethearts. Councilman Joseph Burge was guest of honor. After dinner the evening was devoted to progressive Dutch whist.

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Carmel seems to be undergoing a renaissance of the arts. Nothing could be more appropriate nor should get more backing from all Carmelites than the return of Carmel to a real center of the arts. The enthusiastic reactions and plans for the return of the theater in Carmel after a lapse of a year or more is a grand and healthy sign. The sudden awakening of the Carmel Art Association to a changing art world and a realization of the association's lethargy. And, of course, the continued and enthusiastic work of the two music societies. Music has not been allowed to lapse, the concerts of the two clubs and the Bach festival speaks for that. But the other forms of art have been in such a state of stupor that most people thought them dead. Thank the Lord they were only hibernating.

The theater movement plans to put the drama in the reach of everyone. All who are interested and willing to work are eligible to join the group. They pay for the privilege, but that is only because the future of the movement is based on financial independence. They will learn as they work, for competent professionals are to guide the activities. Eventually, it is hoped, there will be a real school of the theater here which will bring hundreds of drama students and theater-loving people to Carmel each winter. A theatrical workshop in which all may learn by actual work the theater, back stage, on stage and in front of the stage. Of course the success of this movement depends on the cooperation of the townspeople.

The Art Association is starting a program of expansion. Expansion of quarters so as to give a workshop for the younger artists and students. Expansion of activities to bring in traveling shows, exhibit the crafts, hold student exhibitions and make a social center of the art galleries. Unannounced plans are also underway to help the students and young artists. Though the art association never closed up as the theater had, still it had gotten into the rut of only showing the works of and encouraging the older artists. Now the young people are to come in for their recognition and encouragement.

From all reports the writers are taking care of themselves. Theirs is an art that doesn't need a center to encourage them. Fewer rejection slips and more checks in the mail is what they thrive on. For those practicing their five-finger scales, there are three weekly papers in Carmel. There have been magazines which have stumbled over that financial threshold and broken their necks. Rumor has it that there is at least one other party interested in starting a new Carmel magazine. Power to them.

The renaissance of the arts in Carmel. Let's everyone pull, push and dig deep in the pockets to encourage the return of the internationally known Carmel. How much better, more worthwhile and interesting than just Carmel, the summer resort.

* * *

School's out for a full week. We resent that, we only got four days at Thanksgiving. Of course that was really a blessing to Mother. She didn't have inquisitive noses and snitching hands around the kitchens. But then the modern kitchen is romantically and esthetically dead and hasn't a great deal of child appeal. Advertising propaganda has had a great deal to say about how Mother suffered baking the turkey and pies in a big old roaring wood range. We really do wonder. It's a fact that there is something lacking about those Thanksgiving dinners that come from a modern, germ-proof and fool-proof operating room. Perhaps it is the radio that has taught women to make salads topped with whipped cream and a cherry or laid out in color designs. We still think it's the heat controlled, automatically - shut - off-while-your-at-the-movies appliances. What real interest can a cook have in food when his or her mind is on the latest talkie at the Bijou? The creative art in cooking is being killed by manufacturers just as surely as they have killed the creative arts among primitive people by introducing cheap print cottons and tin pots and pans. The easy way is the esthetically sloppy way. And is this any way to talk about Thanksgiving? The art of cooking a Thanksgiving dinner may be a rapidly disappearing one, but just watch us consume our share and everything our little fat arm can reach. We'll probably even join to that old toast, "Here's to the good old days that never were."

Manuel Burton received the first land grant in California.

* * *

In 1776 Monterey was declared the capital of both Upper and Lower California.

* * *

In 1842 the first and only consulate of the United States to Mexico was established in California. Thomas Larkin was the consul.

SINGLE ROPING

By ELEANOR IRWIN

Why must insurance companies be so eternally morbid about their advertising? There was a certain young salesman who called on a bride, a friend of ours, and questioned her deeply about her husband's life insurance. She admitted he had none and furthermore they were too poor to remedy that dastardly omission. The salesman's face grew livid with concern. "Don't you realize what will happen if he dies?" The question was barely whispered, tingling with horror. She said that she realized.

"But," insisted the intruder, "Do you fully understand that if he dies without insurance you will have to marry another man IN ORDER TO GET THE MONEY TO BURY YOUR PRESENT HUSBAND". He was right; the bride hadn't fully realized that fact.

And the other day we came across an advertisement in one of the better magazines. The question read: "What are some ways in which life insurance benefits the whole family?" and the answer printed in neat 7-point type, goes like this: "It assures needed funds to educate the children. It provides for the mother's financial independence. It creates an income for the father, IF HE LIVES TO RETIREMENT AGE." The capitals are ours.

* * *

By a rather complicated thought process we are reminded of the story of a small boy who lived on a cattle ranch in the mountains not far from here. He was very little, with the round dimpled face of an Italian cherub. His eyes were enormously blue and round, his hair a faint palomina that just matched the coat of his cow-pony. He had jingling silver spurs, a 2½-gallon hat, a bright green shirt and black and white calf skin chaps.

One day an old, old man died, a pioneer of the community who was a great friend of the little boy and his family. Because the pioneer had been a very important man in the town all the stores closed during the funeral. The procession behind the hearse was the largest ever seen in that community. It came slowly and soundlessly down the long, straight street, every member of the cortege decorously silent, sitting with primly folded hands in the crawling cars.

From a great distance came the sound of galloping hoofs rattling gaily over the pavement. They came on faster and faster quickly pasisng each car in line. It was the little boy, fourteen miles from home, his face streaked with dust, his spur chains clanking madly, his face lit with a triumphant smile. A wave of laughter followed the galloping horse, the gay green shirt. When they reached the hearse, almost buried under its load of flowers, the horse slid to a stop, the rider solemnly removed his hat and held it in his hand until the lumbering car had passed. Then, waving to his horror-stricken mother and father, he turned back toward the mountains from whence he had come.

* * *

An impoverished descendant of a great and influential Spanish family, a family who once owned a tremendous grant of land in this region, said bitterly: "I have been called Greaser and Indian by your people. They stole everything my father had and they expect me to give more. Now a man named Steinbeck has written a pack of lies about us. He says we lie, cheat, steal and eat off the floors. Do not read that book. It is the greatest insult ever written about my people." He had not read it himself but had burned the copy a friend brought into his house. At that time I had not read Tortilla Flat so I could not answer the bitter old man.

Since that time I have read the book and cannot answer my friend. He died a month ago.

His is the terrible sensitive pride of the weak and oppressed. The sensitiveness that verges on phobia, that has lost all sense of perspective, that fears every look, every smile, every word.

I wish I could tell him to read the book, to know the characters on their pages as he knew them in life. To be proud that his race has at last been shown to the public in the full light of their honesty, their simplicity, their humor, their cunning. It is the only book I have ever read that presents these people as they are.

Steinbeck has taken a type, a strata, a class (if you must use that word) that can find a counterpart in the Irish, German, Russian, French, English or any other nationality in the world today. Compared to their same sphere or group from any other race, his people show them up with all the power of a searchlight, all the cruelty of a candid camera. Comparatively speaking my old friend would be delighted, he would understand, for he has known those of other races. I wish I could tell him about this.

Flashlights

The pine trees on Ocean Avenue having their faces lifted for the holidays.

The 89,000 people taking their Saturday baths together in the Stanford stadium.

Phil Nesbitt leaning on a table, the table and all Easterly furniture sliding away and percipitating Phil on the floor amid hilarious party guests.

Spud Grey changing jobs but keeping his love, Oscar the bicycle.

Ray Burns sitting all alone at the Big Game.

The Big Game week-end dates walking on Ocean Avenue sporting furs and orchids.

Dan James finding the doors of the First Theater a little low.

A standing order at Whitneys, a Cosmopolitan Fruit Salad with LOTS of cottage cheese.

Leaky-valve Applegarth, the chief villain hisser at "The 49ers".

SHADOWS ON THE MIRROR

We overheard a disgruntled man mutter, "There ought to be a law about them". He meant about the hats that decorate the festively-waved coiffeurs of our lovely young things. The magazine Life has a most revealing collection of these oddities picked at random from the heads of girls who should know better.

Making laws about clothes is an old game. It has been played from the time of the Greeks almost to the present. And many of the laws concern hats for women seem to go a little mad on this subject, even sane and wholesome woman without any other eccentricities. A mournful lamentation echoes over the world, the dismal moaning of escorts and husbands.

Great men have preached famous sermons on the subject of of headgear. A certain preaching friar of the Middle Ages succeeded beyond his wildest dreams. So powerful was his sermon that women tore off their hats, made a bon-fire in the middle of the church and burnt every single one. The success had no element of permanency however.

In 1762 the London Chronicle printed this bitter lament: "Some wear their hats with the corner that should come over their foreheads high in the air . . . Others do not above half cover their heads, which is, indeed, owing to the shallowness of their crowns; but, between beaver and eyebrows, expose a black forehead, which looks like a sandy road in a surveyor's plan . . . A gold button and loop to a plain hat distinguishes a person to be a little lunatic; a gold band around it shows the owner to be very dangerously infected; and if a tassel is added, the patient is incurable. A woman with a hat larger than common represents the fable of the mountain in labour."

* * *

There are some extremely interesting things made with suede. Suits, jackets, blouses or separate skirts in this fabric are flattering, appealing and unusually wearable. They have the softness and subtleness of velvet combined with great durability and exquisite color. Suede takes a subtler dye than most material.

The blouses will do wonders for almost any outfit but are especially fine with tweed suits. They have another advantage for they will be good all year round. In this climate we have use for warmer clothes, even in the summer, than is true of most of California. Keep this in mind if you decide on any of the lovely suede things and get something whose color will suit the beach as well as the bar.

It's quite natural that we should like leather and fur. If all the accounts propounded by historians are correct these same fabrics have appealed to man since he climbed down from the trees. Paint and jewelry formed the first adornment, then came trophies of the hunt. How little we have changed.

Good Hunting! —N. L.

COCONAUGHTS

By IMA TEMPEST

Ten years ago we'd go to the Smiths or Jones for dinner or cocktails. Conversation flowed freely, on golf among the men and on a new nurse for Junior among the ladies. If there was a bill, nothing was heard of it outside the family drawing room. Bills were of no great import except to those who could not collect them.

Five years ago we'd go to the Smiths' or Jones' for an evening, no dinner, no cocktails, but merely an evening of chatting. Conversation was around walking to and from the office, or about Jarvis (your old butler) having picked you up and driven you down town that A. M.

Junior had no nurse and the bills were mentioned as something, "it's done these days". One without bills was an outcast with nothing to talk of that would interest his friends. Losing one's home and car was the smartest thing to do and to give a party without telling your friends to bring their own drinks—because you could but offer to do anything more than feed them!—was expected.

But now there is a slight hint of getting back to those Roman days of plenty and gayety. We go to homes for dinner, taking nothing but our bodies. Our friends are buying cars, building homes and planning trips. People are getting gold fillings hammered into their teeth instead of silver. They are having the new French phones installed instead of the old upright style (in their homes, not their teeth).

* * *

Many strange faces appeared roving along Ocean Avenue Sunday. Some of we poor Carmelites had our first glimpse of a "city feller" in several weeks! It was almost exhausting to watch the young college crowd peel down the corridors of Hotel Del Monte Saturday night, in the latest tid-bits out of the pages of Vogue. Odd to watch the quiet, agile gracefulness with which they handled their hangovers up and down the Avenue on Sunday.

Word has been heard from Happy Whyte that she hopes to be back in Carmel around the first of the year.

* * *

Mrs. R. E. Crouch has returned to Carmel after spending two weeks in Pasadena.

* * *

Mr. and Mrs. Sexton Pope spent last week-end in Carmel.

PERSONALLY SPEAKING

Among those who attended the Big Game at Berkeley last week-end were Marian and Willard Whitney, Colin Alderman, Ray Burns, Gordie Campbell and Palmer Beaudette.

* * *

Ray Burns spent several days in San Francisco last week. While there he saw Libby Ley, who is still laid up with a broken ankle, and he also spent some time with his old school friend, Jon Hall, who is the new movie sensation, now playing in "Hurricane", which, Ray reports excellent.

* * *

Among those who spent the week-end in Carmel as guests of the Forest Lodge were Mrs. Dana L. Deeler, of New Orleans, Miss Marie Rodner, of Merced, Mr. Harvey Taylor, of Alameda, and Mrs. C. C. Padin, of Oakland.

* * *

Mr. and Mrs. William Henry Black are visiting Mrs. Neil Bosworth this week.

* * *

Mr. and Mrs. Robert Fleming and their family and friends will spend the Thanksgiving holidays at Peter Pan Court.

* * *

Mrs. Matie Coppuck, of the Cinderella Shop, has gone to Burlingame to spend the Thanksgiving holidays with friends.

* * *

Miss Barbara Wood, the children's librarian at the Carmel Library, is spending Thanksgiving with her parents in Santa Paula.

* * *

Mrs. Florence Lockwood and her daughter, Florence, left Monday to return to Hollywood, after spending two weeks here.

Mr. Frank Erdman, who comes to Carmel every year from Arizona, is here for a short stay.

* * *

Mr. and Mrs. William Chase, from Santa Rosa, spent the week-end as guests of Colonial Terrace.

* * *

Found gathered at Dale and Virginia Leidig's Saturday night for a midnight supper were Mary Wheldon, Ted Leidig, Phil Nesbitt, Dave Davis and Sam Colburn.

* * *

Mrs. Charles Bechdolt and son, Charles, have taken a house in Carmel for the Thanksgiving holidays.

* * *

Sue Brownell is expected home today from college to spend the holidays with her parents, Dr. and Mrs. Raymond Brownell.

* * *

Mrs. Betty T. Bryant entertained at a delightful cocktail party Sunday for the cast of the "Forty Niners". The guests were Mr. and Mrs. Jackson Hunt, Mr. and Mrs. Remo Scardigli, Mr. and Mrs. Lloyd Weer, Mr. and Mrs. Dan James, Mr. and Mrs. Harold Gates, Miss Laura Bride Applegarth, Mrs. George Applegarth, Sam Colburn, Mrs. Mort Henderson, Bob Bratt, Mr. and Mrs. Federick Burt, Miss Flavia Flavin, Mr. Martin Flavin, Connie Bell, Mr. and Mrs. Ross Miller, Billy Shephard, and Harry Hedger.

* * *

Among those seen at Big Game Night at Hotel Del Monte were Jean Leidig, Shirley Hoffman, Joan and Beverly Tait, Marian Whitney, Mary Wheldon, Margery D'Albani, Betty Rae Sutton, Mrs. Jack Orcutt, Betty Dresser, Adrienne Lillico, Nancy Gross, Georgia Ranney, Eleanor Morehead, Colline Upshaw, Jack Lawrence, Ray Draper, George Aucourt, Colin Alderman, Ray Burns, Phil Nesbitt, Sam Colburn, John Von Salza, Tommy Hooper, Dave Davis, Harvey Taylor, John Campbell, Bob Heavy, Mr. and Mrs. Hap Hasty, Mr. and Mrs. Ed Files, Mr. and Mrs. Carl Von Salza, Mr. and Mrs. Jack Jordan, Mr. and Mrs. Dick Sears, and Mr. and Mrs. Dale Leidig.

* * *

Sam Colburn was seen walking from Del Monte Hotel to Carmel some time around three o'clock Sunday morning.

New Pacific Grove Sign

The Pacific Grove Chamber of Commerce at their last meeting learned that they may yet get a directional highway sign. It seems that the sign has been "on the boards" for two years. Worthy of a government project. The sign is to be placed at the summit of Carmel hill to route Northbound highway number one traffic through Pacific Grove. It was our suggestion that the Carmel City Council get together with Pacific Grove and have the sign put at the intersection of the Carmel road with highway one. That might fool the tin can tourists and send them right on to Pacific Grove.

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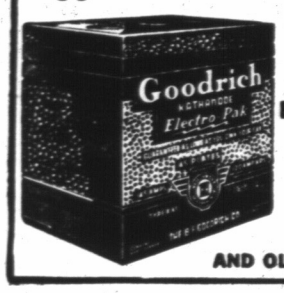

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49ers Dig Gold On The Stage of First Theatre

If the Denny-Watrous production of the "49ers" by the Troupers of the Gold Coast lives up to its dress rehearsal it will be the finest production of the year. This blood and thunder drama opens at the old First Theater in Monterey tonight, November 24. Repeat performances will follow Friday, Saturday and Sunday, the 26th, 27th and 28th.

It is hardly fair to judge a play by its rehearsal, even the dress rehearsal, but we are here to praise, not criticize. The production warrants this attitude.

The "49ers" bring some new faces to the historic old stage. Dan James, all six feet plus of manly nobility and ardor, plays the hero superbly. His gestures are colossal, he suffers so nobly, poses so eloquently and fights so bravely that he wins both his audience and the girl of his choice. He gets every drop of humor out of the part.

The whole cast has fun. They scream, shoot, love and fight with the utmost intensity. The girls have a bad time, they all labour under the strain of a love betrayed but they do it so gracefully, with such pathetic tears, and such resignation that their good names are restored before the final curtain.

Two villains, Harry Hedger and Lloyd Weer sneak leeringly across the stage; the heroine, Flavia Flavian (Meg to you) innocent victime of their vile plots, suffers and suffers. Kate, Thelma Miller, wins the love of a true man (Ross Miller) in spite of her past. It is as pretty a piece of drama as you could find in all the rockies. The supporting roles are played by Billy Shepard as the priest, a most convincing one with a constant twinkle in his eye; Spud Grey as Cliff, he does a nice bit in an exciting moment; Betty Bryant as Mollie Maglone, how she can keep a straight face while entertaining her fantastic visitors is a miracle. Cornelia Bell plays Jessie, the child who grows miraculously, very prettily. Three 49ers dash on and off the stage at strategic moments. The last entrance of these men, Sam Colburn, Harold Gates and John Sharer, is especially exciting.

The olio, M. C.'d by our own Spud Grey, retains such popular favorites as "There Is a Tavern in the Town", Laura Bride Applegarth stars in this number, "Bushes in the Bottom of the Garden" and "How Little Nell Founded Los Angeles". Jerry Chance, composer and author of this number, a very special favorite, is again at the piano. His presence is quite necessary for it adds greatly to the performance.

There are some new numbers in the olio, outstanding among them the first public appearance of the "Haywire Orchestra", composed of John Langley Howard, Dan and Rosalie James. They play with vigor, sincerity, humor and lots of talent. This number is sure to prove popular. Ross Miller aids the trio with a clever dance. Dan manipulates guitar, harmonica and some of the vocals, Rosalie the harmonica and Langley harmonica and vocals.

The Hangtown boys and girls, Laura Bride Applegarth, Lloyd Weer, Rosalie James, Spud Grey, Flavia Flavin and Dan James have a song and dance routine that is delightful.

But this is not all, there are more numbers to the olio and they're all fun.

The "49ers" is good from the beginning to the end.

Great credit goes to Phil Nesbitt for his excellent sets. There are five acts and each act requires a change of scene. The sets add a great deal to the performance. They are clever, gay and effective.

Perhaps you have gathered the insinuation in all this? It's a good show. If you feel like laughing here is the perfect reason.—N. L.

McGAW AND KNOX READ PEER GYNT

Saturday evening Baldwin McGaw and Emma Knox read Ibsen's "Peer Gynt", the second of a series of play readings to be presented each month at the Filmarte theatre.

The readers played to a large and extremely appreciative house. Their voices, as always, captivated the audience, and the set was charming in its simplicity of massed greenery. The credit for it is due to George Seideneck. Several things were particularly impressive to me—Mr. McGaw's gestures, his abandoned and whole-hearted laugh, and Miss Knox's changes of voice and action, which were even more capably handled than in their first reading of "Mary of Scotland", by Maxwell Anderson. It would seem impossible to the audience for Mr. McGaw to keep up the tempo of the fiery Peer for so long, but it was done with such ease and expertness that there was no strain felt.

"Peer Gynt" was written in 1866 in Italy. Ibsen was in voluntary exile there, having received a subsidy from the Norwegian government, so he was independent in thought and word, and the play was written as only he would have dared to write it away from his own country. As Mr. McGaw explained to the audience, it is a poetic fantasy and only incidently satirical, and it has been suggested by some students of Ibsen that he was epitomizing the soul of the Norwegian people.

The next play to be read by Baldwin McGaw and Emma Knox will be Maxwell Anderson's "The Star Wagon", reigning Broadway hit of the season.—S. F.

Mr. and Mrs. George A. Applegarth, of Palo Alto, spent the week-end in Carmel visiting their daughter, Laura Bride Applegarth.

Charlotte Lawrence Weds Lieut. Fergusson At Military Wedding

In the lovely old setting of Mission San Carlos Borromeo, Charlotte Elizabeth Lawrence became the bride of Lieutenant Robert George Fergusson of the United States Army Thursday afternoon at four o'clock.

The ceremony was performed by Major Thomas L. McKenna, and wedding music was provided by Noel Sullivan at the organ.

The beautiful old altar, massed with white flowers and flickering tapers, was a perfect complement for the fragile loveliness of the bride as she was escorted up the aisle by her father, Colonel Charles Gest Lawrence. Her wedding gown, an heirloom worn first by her great grandmother, Eliza Roe, of Savannah, Georgia, when she married Josiah Lawrence in 1814, was of ivory satin, mellowed with age, and made in empire style with a court train. The satin shone through a veil of tulle held in place by a cap of Belgium lace, and the bride carried a white satin prayer book with a bouvardia and gardenia marker. The mother of the bride, Mrs. Charles Gest Lawrence, wore black lace and her flowers were gardenias.

The bride was preceded by eight attendants. The matron of honor was Mrs. Raymond Richard Lyons, the former Barbara Baldwin, of Honolulu, and wife of lieutenant Lyons of the United States Navy. The bridesmaids were Mrs. Frederic W. Barnes, and the Misses Patty Mora, Audrey Martin, Madeleine Higley, and Elizabeth Todd. The attendants were gowned alike in Empire dresses of several shades of wine, worn with short tulle veils of the same color. They carried muffs of gold leaves and crimson chrysanthemums.

Lieutenant Russell V. D. Jansen, of Fort Bliss, Texas, a classmate of the groom, was best man, and the ushers were Lieutenants Frederic W. Barnes, Donald O. Vars, T. L. Lipscomb, Wilfred H. Tetley, John H. Daly, and Claud Crawford, of the San Francisco Presidio.

The bride is the granddaughter of the late Edward Jay Peckham and Mrs. Peckham of New Orleans and Cheyenne, Wyoming, and attended both the Convent of the Holy Names in Oakland and Dominican Convent at San Rafael.

The groom is a graduate of the United States Military Academy at West Point in the class of '36, and is now stationed at the Presidio of Monterey.

Following the wedding a reception was held in the beautifully decorated Golden Bough Green Room. The receiving line was composed of Colonel and Mrs. Lawrence, the bridal pair and the six bridesmaids. The guests were introduced by Captain J. L. Glasgow.

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P. T. A. County Council Met at Sunset School

The Monterey County Council of the P-T. A. met Tuesday last at the Sunset school. A. Lauren Brown of the Investor's Syndicate spoke on the "Blind Spot of Science". Mr. Brown maintained that science has been neglecting the field of economics and money management while making tremendous strides in transportation, communication, industry and medicine. He advised schooling children in wise saving and spending of their money.

Ney Otis, county probation officer, spoke on the meaning of "Coordinating Councils". He explained how they work to keep children out of the juvenile courts. J. C. Colby of Salinas and Rev. Charles R. Greenleaf of Pacific Grove also discussed the council and its benefits. Miss Harriet Holman of Pacific Grove spoke of the dangers of tuberculosis, T. B. contacts in the classrooms and the skin tests now being given by the county. The all-day session was broken at noontime by a pot luck supper. Carmel members of the P-T. A. who acted as hostesses to the County Council were: Mrs. Ernest Morehouse, Mrs. E. A. H. Watson, Mrs. Helen Levinson, Mrs. Ruth Townsend, Mrs. Millard Klein and Miss Clara Kellogg.

Mr. and Mrs. Edward F. Parker and their guests, Mr. and Mrs. Carson Ide, all of Los Angeles, spent the week-end in Carmel, staying at La Playa Hotel.

Carmel Players Theater Groups Official Name

The Board of Directors of the newly-formed little theater group met Monday afternoon at the Pine Inn and chose their official name. Hereafter the group is to be known as the Carmel Players. The board also elected their officers and main committees. Frank Townsend was very appropriately chosen as president. Ted Leidig was elected secretary and Mrs. MacAdam treasurer. Two committees were chosen to conduct the affairs of the players. They are in turn to appoint subcommittees.

The Production Committee is headed by Byington Ford and consists of: Charles Van Riper, Mary Henderson, Ted Leidig, Henry Dickinson, Ross Miller and Thelma Miller. The Executive Committee is headed by Mrs. MacAdam, who will work with Gene Watson and Willard Wheeler.

They also appointed a committee to redraft the constitution. The Board of Trustees, whose duty it is to handle the finances of the organization consists of: Charles Van Riper, Willard Wheeler and Mrs. MacAdam.

Anyone interested in the organization of the theater and its workings may find Chick McCarthy, the director, at the Filmarte any and every morning from 10 to 11. Those interested in joining the organization may do so merely by passing on their one dollar to any of the officers of the group or to Charles McCarthy. The Players want as big a membership as possible.

Mr. and Mrs. E. C. Nathan, of Sacramento, who are frequent visitors to Carmel, spent the week-end here, staying at the La Playa hotel.

Thanksgiving Greetings!

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At All Times
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Liquor License Row Closed by Sade's Actions

Sade Latham has given up her plans to locate her restaurant and bar on Lincoln street. She gave it up in order not to lose the goodwill of Carmelites which she had been building for the last eight and a half years. Many Carmel people were against her opening a bar close to the Community Church. Another group were against the idea purely because they resented the Board of Equalization's actions in overruling the wishes of the Carmel City Council. Argyll Campbell, Mrs. Latham's lawyer, said that the action of the council had nothing to do with the decision to give up the Lincoln street place. Sade's idea was purely to keep the good will of Carmel.

Where she will locate is still a question. She claims that there were not many places available as was said at the recent hearing, nor has anyone come forward and suggested where these places might be found. She will, she says, probably have to take a place which will keep her out of business for a long time while it is being remodeled.

Argyll Campbell is still declaiming the City Council for their actions in entering the fight and making public recommendations when they are supposed only to sit as a board of judges.

Rev. Bodley, speaking for the Community Church, said that he was satisfied that Mrs. Latham had given up her plans. They appreciate, he said, the actions of Sade Latham and of Harry Aucourt, the owner of the property. The council, it is understood, will grant a license to Mrs. Latham to open a place of business anywhere else in town.

REHEARING GRANTED

In recognition of all the protests received, the State Board of Equalization has granted another hearing in the matter of the liquor license. Due to the action of Mrs. Latham in giving up the property in question, the hearing will probably be cancelled. The petitions against Mrs. Latham's Lincoln street place will also be called in.

The trouble all started when Mrs. Latham, who had been operating a restaurant and later a restaurant and bar on Ocean Avenue for over eight years, was forced to seek a new place. She chose Aucourt's property on Lincoln street. It is next door to the Community church. When Sade applied for a state liquor license, the church people and the residents within 400 feet of the proposed place entered protests. The city council met and forwarded their protest to Sacramento.

A hearing was held in Carmel before a representative of the state board. He reported back to Sacramento. When the State Board of Equalization met in regular session they over-ruled the wishes of the Carmel people and granted Sade a license. That precipitated special action on the part of the city council as well as an organization of the church people and property owners who protested in writing to Sacramento and also started the circulation of petitions condemning the action and asking for rehearing.

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COMMUNITY CHURCH PLANS ANNUAL SALE

The Community Church is holding its Annual Bazaar, Saturday, December 4, in Levinson's garage.

There will be lots of fancy work of all kinds, including peasant aprons, stuffed animals and pot holders. The Church groups have been meeting and working together as well as individually. In charge of the fancy work are Mrs. Homer S. Bodley, Jr., Mrs. R. J. Hart and Mrs. Orley Holm. There will be a large food sale and in charge of this are Mrs. Vivie Harber and Mrs. Edna Lockwood. Hot doughnuts will be made and sold all day by Mrs. John S. Nye and Mrs. Alice Askew and in charge of the candy will be Mrs. D. E. Nixon.

Smearing White Paint An Expensive Sport

Have you noticed where someone messed up the nice white lines on the Carmel Hill road? (Carmel-San Simeon highway to those who want it). Admire that bit of smudging, it cost money to do that. Several traffic law violators found that out in the Monterey court last week. They paid five dollars apiece for the privilege of smearing a little white paint with the tires of their cars.

There is a law that prohibits crossing traffic lines until the paint is dry. Not such a hardship when you consider that the paint dries in ten to fifteen minutes. However we don't have to worry about that for another year, the highways are all decorated for this year.

Next Two Speakers For Carmel Forum

The Carmel Forum has chosen its next two speakers, according to L. E. Wormley. On December 9th George Slocomb, noted British newspaper correspondent, will speak on "Can America Keep Out of War?" Slocombe has long been acquainted with European and world affairs and figures. On January 13 Nicholas Roosevelt, author and diplomat, will speak on "Debt and Destruction."

ON THE BOOKSHELF

By THE READER

We, as a nation, were a long time discovering the immense field for investigation and enjoyment offered by our South American neighbors so its rather surprising and very gratifying to note how many good books about most of the countries to the south have appeared in the last few years. For those who have joyfully followed the writings of Blair Niles, her new book, "Peruvian Pageant" will prove her best I think. Her book on Colombia was sympathetic and colorful, especially her handling of Cartegena and the other coast cities, her novels, "Maria Paluna", a novel of old Guatemala, and "Day of Immense Sun", a novel of early Peru, have brilliantly wrought historical settings, but for vividness of description, for richness of material, for scholarliness, drama and sheer beauty this last book is the best. She speaks of her story as "a journey in time" and so alive are the people and events of a bygone day that you are carried down the centuries with her, from Cajamarca and Cuzco and the Conquest, through the wealth and luxury of life when Peru was Spain's richest colony, coming then to the days of Simon Bolivar and on to our present. This is a charming book and well worth reading. Mrs. Niles husband, Robert Niles, is responsible for the wealth of splendid photographs.

"Rio" by Hugh Gibson is a very comprehensive picture of one of the most astounding cities in the world—a harbor of breath-taking beauty and a gem like city unlike any other makes a dramatic whole that has a glamorous appeal for every one. Mr. Gibson, because of his position as foremost South American diplomat, was in a position to have facilities open to him that no one else could have enjoyed. The book is not a guide book in the commonly accepted meaning of the word but it covers all sides of gorgeous Rio. It gives the history of the city, advice as to where to live, tells of what to see such as museums, gardens and markets, has a deal to say of birds and bugs found in the town and is written with much charm and humor. A great number of large and very beautiful photographs leave you with a feeling that you must take the next plane south.

Many of the recent books seem to be written from the view point of the air traveler. It's rather interesting to know that air travel has been so taken for granted by South Americans, white and native alike. In many countries they simply skipped the railroad stage in their development. "Discovering South America" by Lewis R. Freeman is one of these trips. Mr. Freeman has been a traveler in South America for 30 years, so he has a splendid background on which to build an air travel book. His route takes the usual and most logical course starting from Colombia and visiting Equador, Peru, Chile, he then flies across the Uspallata Pass to Argentina, then north to Uruguay, Brazil and Venezuela. He describes natural beauties, the large ranches and writes of the development of many of the towns. He understands and explains at length the resources of the country, their exports and imports, their museums and schools.

MISSION LOTTERY SCHEME IS DEAD

The odoriferous lottery promotion to raise funds for the Carmel Mission has definitely been closed. It was necessary to hold one drawing to fulfill obligations of the first ticket sale. That was held in San Francisco on October 29. All sponsorship has been withdrawn due to the character of the scheme and Father O'Connell announced that no more tickets would be sold.

Livid Monster Only A Red Bridge Girder

Any Carmelites who may have come home from Monterey late Friday night in a slightly befuddled condition, has surely sworn off. However it wasn't a livid red monster lying on the summit by Carmel Woods. It was an 81-foot, 16-ton girder that is being hauled down the coast to the Mud Creek bridge. Due to its length, loaded on a truck and two heavy trailers, it couldn't be moved after dark and so was parked by the roadside for the night. Bright red and surrounded by danger torches, it did present a horrifying spectacle.

Big Sur Man Plays Hounds and Lions

Highway or no highway, the Big Sur country is still a wild country. Paul Harlan, a rancher from down "thar" has just bagged his fifth lion of the year. This one, a young male, was caught by Harlan and his pack of lion hounds on the headwaters of the Little Sur. When interviewed about the latest addition to his collection of pelts, Harlan said, "Ho, hum."

NOTICE OF ANNUAL MEETING

The annual meeting of Carmel Chapter, American Red Cross, will be held at All Saint's Church in Carmel, on Wednesday, December 1, 1937, at 3:30 P. M.

At this meeting, the election of members of the governing board for the three-year term, expiring in 1941 will be held; amendments to the onstitution and By-Laws will be submitted for ratification and reports of the various committee chairmen received.

All members of Carmel Chapter are entitled to vote at this meeting.

MRS. ROSEMARY DICKENSON,
Secretary,
Carmel Chapter,
American Red Cross

Dated November 23, 1937.

Hotel La Ribera

and

Dining Room

Lincoln at Seventh Phone 800

Breakfast - Luncheon

Dinner

H. C. OVERIN, Mgr.

KEENO PARTY AT MISSION RANCH

Everyone seemed to enjoy the Keeno Party at the Mission Ranch Club so much that there were many clamours to "do it often". The new manager, David Eldridge, has many more good ideas, which will be carried out in the near future.

Among those who attended the party Monday night were Mr. and Mrs. Frederick Burt, Mr. and Mrs. John Neikirk, Mr. and Mrs. Carl Von Salza, M. and Mrs. George Hopps, Mr. and Mrs. Sidney Clark, Dr. and Mrs. Raymond Brownell, Mr. and Mrs. Corum Jackson, Betty Carr, and Ivy Van Cott.

APOLOGIES

Apologies to Alvin Jacob Beller. In the haste of getting out our last issue, I referred to his painting as of Point Lobos when even I knew better. It is of the Point Sur light house.—W. I.

LEGAL ADVERTISEMENT

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

In the Superior Court of the State of California, In and For the County of Alameda

In the Matter of the Estate of FERDINAND WILHELM VOWINCKEL, also known as F. K. VOWINCKEL, Deceased.

No. 63111

Notice is hereby given that HELEN F. RICE, CHARLES SCHLESSINGER and A. P. BLACK, as executors of the estate of FERDINAND WILHELM VOWINCKEL, also known as F. W. Vowinckel, deceased, will sell at private sale, in one parcel, to the highest bidder, upon the terms and conditions hereinafter mentioned, and subject to confirmation by the above entitled court, on or after the 2nd day of December, 1937, all the right, title, interest, claim, property and estate of the said FERDINAND WILHELM VOWINKEL, deceased, at the time of his death, in and to the real property hereinafter described, and all the right, title, interest, claim and property that the said estate has, by operation of law or otherwise, acquired, other than or in addition to that of said deceased at the time of his death, of, in and to that certain lot, piece or parcel of land, situate, lying and being in the County of Monterey, State of California, and more particularly described as follows:

Lot 2, Block 19 as per "Map of Oak Grove Monterey County California, Surveyed by Little and Smith" filed for record August 19, 1889 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps "Cities and Towns" at page 20.

Terms and conditions of sale: Cash in lawful money of the United States, Ten (10) percent of the purchase money to be paid at the time of sale; balance on confirmation of sale. Deed and abstract or title policy at the expense of the purchaser.

All bids or offers must be in writing, and may be left at the office of Sherman & Peters, attorneys for said executors, 2100 Mills Tower, San Francisco, or may be delivered to said executors personally, in the City and County of San Francisco, or may be filed in the office of the Clerk of this Court, at any time after the first publication of this notice and before the making of the sale.

Dated: Nov. 4, 1937.

HELEN F. RICE,
CHARLES SCHLESSINGER,
A. P. BLACK,
Executors.

SHERMAN & PETERS,
Attorneys for Executors,
2100 Mills Tower,
San Francisco, California.

Pub: Nov. 17-24; Dec. 1, 1937.

EARLY CALIFORNIA SOLDIERS REVOLTED

There has long been a tendency to regard the early years of California history through a sickeningly rosy glass that produces nothing more than dashing caballeros, beautiful senoritas, superb horses, and fragrant Castilian roses. All this played to the dulcet tones of a singing guitar. There was a lot of this; it was a land in which to live, to dance, to love, seemed the ultimate demands of mortal flesh. There is always some Utopia.

In California there was another side of the case. By the late 1820's her colonists were left pretty much to shift for themselves. Mexico had too many problems of her own to worry about what went on in the distant regions of empire. The supply ships frequently failed to arrive and the presidios suffered.

The soldiers were always underpaid, and now, for three years they had received nothing at all. While the missions prospered their protectors went hungry and practically naked. Their families, too, were in deplorable condition. Mutters arose in the ranks of the army, mutterings to which the governor turned the conventional deaf ear.

As the months crawled into years mutiny reared its inevitable head. The warnings were strangely disregarded. Hatred flared against Herrera ,the commisionado of the presidio at Monterey. All that was lacking to set fire to the situation was the presence of a leader. Before long they found one.

Joaquin Solis was a convict exile from Mexico, a man with a long record of violence and viciousness whose life had been spared because of his excellent record as a soldier. He owned a ranch near Monterey and became the guiding spirit of revolution.

The soldiers, goaded by desperation, were helped by some of the younger grandees who fully realized the deplorable conditions. At night they quietly left the barracks and went silently through the streets arresting the important men of Monterey. There was no violence, no bloodshed, but by morning Juan Alvarado, Jose Castro, Ignacio Vallejo and many others were in jail.

Once started the revolution spread rapidly to the north and south. Governor Echeandia, who was absent from Monterey at the time could hardly believe his ears. Such a thing had never happened before. The insurgentes remained orderly but they levied a tax on the citizens, such tax computed on the amount each man possessed.

With this as a starter, Solis commenced the march south to capture the governor and spread his new doctrine. Unfortunately for his cause he was a poor leader and the men were in no condition to sustain a long journey. Lack of leaders and organization played havoc among the troops. They fought several bloodless battles in the south and then gradually interest waned and the men returned singly or in small groups to their home stations.

Echeandia marched north triumphantly and recaptured Monterey. The insurgents were pardoned and life settled down to its usual routine once more. The revolution did help, however, for Mexico sent supplies and money, not very much, but enough.

And so the soldiers' mutterings subsided, for awhile. This affair was watched by the foreigners within the borders of California. They read into a deeper significance than did the Spanish and Mexicans.—N. L.

Victor Rodman, a well known actor from Los Angeles, and Howell Boggs, an artist, spent the last week in Carmel visiting Mr. Rodman's sister, Miss Arri Rodman.

WHY ALL THIS—

By R. A. F.

What with "Isms" playing such important parts in the lives of people, we might discuss one. One which should play a more important part in the lives of us Americans—"Americanism".

The dictionary might define it as an idiom or custom and a custom it should be. The custom of Americans fololwing the doctrines of America's constitution.

A great, great number of us are not attached to unions, parties or factions. We are not concerned with these directly—they do not particularly affect our personal lives. We base our lives on individual endeavor, freedom of speech, and the pursuit of happiness. We see the storm and strife in other countries, as yet much more unfortunate than this country, and we see the internal fusings of factions in these, our United States. It has not quite penetrated our consciousness that these internal fusings of factions could result in internal combustion.

If overnight we should be driven into war, if overnight there should be a revolution or dictatorship declared, what would we do? Where would we as individuals stand? We might say in-as-much as this is America, that these things, particularly the second and latter are impossible, but are they? Many of the things that have happened in the World, and lately, seemed impossible. Yes, we might well say—that anything can happen, that nothing's impossible.

It may not be too late to do something. While all the other "Isms" gain power throughout the World, let "Americanism" gain power too. Before we toss our happiness away to go overseas to put some land or money in somebody's pocket, before we submit to a Dictatorship, or mix ourselves in a revolution, let us organize!

Organize as Americans who love our country for the principles for which it stands. Let us enthuse and let our enthusiasm become contagious. Public opinion is a power and we can use that power. Act and preach the Doctrines of the Constitution and life will remain worth living.

Mercenary Murder

By SAM COLBURN

Reading an account of the Dahl incident in Spain brought surging up within me a great contempt for those citizens of our country who hire themselves out to warring peoples, and proceed to deal Death and Destruction from the skies. How can anything that possibly calls itself a man take-off in an airplane, heavy-laden with bombs, with the sole intent of dropping those deadly eggs in towns or cities filled with people against whom he has no personal feeling at all, or how can he swoop down in a pursuit ship over a column of surprised infantry men, and straff those men —men towards whom he must certainly feel no real animosity. Such a man is merely a professional murderer, and aviation has made it possible for him to affect mass killings in a way that would make even the hired soldier of other days shudder.

The defense that Dahl offered to the insurgent court was amusingly naive. He, just a babe in the woods, had taken a job with the loyalists under the delusion that his duties would be confined to the training of student fliers.

Of course General Franco saw in the capture of Dahl a chance for some very favorable publicity so pretending to be affected by the appeal (accompanied by now famous photo) of the beauteous blonde wife for the life of her husband he granted a reprieve from death. Thus did the general and his cause accumulate a little world popularity.

Americans who enlist with foreign causes are always a source of embarrassment to their home governments because if in the fighting they are either killed or captured and sentenced to death, there are always some chauvinistic idiots who want Uncle Sam to do something about it.

Maybe Dahl should stay in Spain, as I see by the papers that he is wanted in Los Angeles on three charges of forgery.

Extra! Spud and Oscar Off Carmel Streets

Alack and alas! Spud Gray and Oscar no more tour the streets as harbingers of joy and sorrow. Spud and Oscar no more run the streets and scare horses for the Westen Union. Spud is now an expert mixologist at the Mission Ranch Club. He can't bear to part with Oscar and hopes to pick up enough in tips to meet the final payments and make the White Terror all his.

SMOKES - CANDY
MAGAZINES
•
Subscriptions taken for
Newspapers and Magazines
•
El Fumador
Dolores Street

APOLOGIES

Last week we ran an innocuous and what we thought to be a slightly humorous article on the Post Office. It had to do with a missent letter on the envelope of which was written explanations by several different people, supposedly at least. It was an oddity in the day's correspondence and we printed it as an oddity in the day's news.

We were not trying to make anyone's daughter appear to look like a fool. It seems that the daughter didn't mind and realized that the story had a humorous angle. But we repeat, we weren't trying to ridicule any one person and we hereby tender our apologies to the hurt parties and hope that our explanation will make clear our motive to them.

Spud Gray lost in the Mad Hatter's hat at the First Theater.

Angie Is Gone Away We Know Not Where

Lost, strayed or stolen, a white angora rabbit. D. B. Walker of Casanova street reports this to the police. One evening it was snug and apparently happy in its hutch and the next morning . . . nobody knows. Perhaps it will turn up as a turkey tomorrow, stranger things have been called turkeys.

Perhaps the March hare came out in this blustery weather, mistaking the time of year, and wooed little Angie away. Perhaps the worm turned and the meek little rabbit revolted against peonage, broke the binding bars and is acquiring a coat of flaming red. Perhaps a marauding coon admired the dainty dish and helped himself. Perhaps . . . oh well, Angie is gone and Angie is mourned.

Beverly Tait spent last week in San Francisco, visiting friends.

Decide now that you are through with the job of fire building or fire tending. Install a modern Gas Circulator with heat control. Just turn the control dial and you have heat instantly. No matches to strike, no valves to adjust, and yet hour after hour of comfortable room temperature will be maintained. These new Circulators too, are most economical to operate. *Controlled heat prevents fuel waste.*

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